

Glauco Adorno

glauco.adorno@gmail.com

Education

Louisiana State University
Master of Arts in Art History

Baton Rouge, LA
August 2016

Federal University of Technology - Paraná (UTFPR)
Undergraduate Technology Degree: Graphic Design

Curitiba, Brazil
December 2012

Professional Experience

Abapirá - Mercado de Textos e Imagens
Assistant Curator

2019 – Present
Rio de Janeiro, Brazil

- Select artists and coordinate exhibitions for the *Projeto Janelas* (Windows Project), a series of monthly public art interventions on the windows of the gallery. Collaborate with artists in the development of their concept for the project. Write wall text.
- Organize a biannual artist and photo book fair. Coordinate programs, establishing courses, events and lectures related to photography and contemporary art.

The Richard Albertine Estate
Collection Manager

2017 – 2019
Baton Rouge, LA

- Interpret body of work by photographer Richard Albertine. Organize the collection of silver gelatin prints by theme in order to present the artist's oeuvre as a whole for potential exhibitors and collectors.
- Compose bio and short essays addressing the life and work of the photographer.
- Liaison with galleries, museums and other exhibitions spaces interested in exhibiting and commercializing the artist's work.

Independent Curator

2017 - Present
Louisiana

- Support local contemporary emerging artists by providing text for upcoming exhibitions, including wall text, extended labels and promotional material. Contextualize their work in the in the broader spectrum of contemporary art, provide insight and advice regarding conceptual issues when needed.
- Plan, organize and install works in the venue. Arrange, light and hang works on the wall.

Louisiana State University Museum of Art

Curatorial Assistant

2016 – 2017
Baton Rouge, LA

- Interpret collections for multigenerational, general and scholarly audiences, including writing of exhibition labels, gallery guides, blog posts and public presentation.
- Research museum's permanent collection to update or expand collection records and exhibition interpretation.
- Catalog and condition report new additions to the museum's collection. Conduct inventory, update museum's database and collections records.
- Format, print and cut labels for exhibitions. Install works in the gallery. Handle artwork transportation and packaging.

Louisiana State University Special Collections, LSU Libraries

Exhibitions Graduate Assistant

2015 – 2016
Baton Rouge, LA

- Research and development of exhibitions of historical documents, artifacts and artworks in the LSU Libraries' Special Collections.
- Scan historical documents using archival best practices and format digital files for use by the exhibitions department.
- Format labels, mount and frame prints and documents.
- Design graphics for the exhibition space and create promotional material.

Exhibitions & Publications

Curator

- “Dear Adam Silver” Temporary Exhibition with works by Abigail Smithson. Southeastern Louisiana University Contemporary Gallery, Hammond, LA. June 2018.
- “...and I’m Afraid cause I have no Fear” (working title). Temporary Exhibition with works by John Alleyne. Southern University Art Gallery, Baton Rouge LA. Forthcoming in October, 2018.

Co-Curator

- “Janice Sachse: A Retrospective” Temporary Exhibition. LSU School of Art Glassell Gallery, 2016.
- “A Voyage to The Floating World: Japanese Illustrated Books and East-West Cultural Exchange in the Nineteenth Century” Temporary Exhibition. LSU Hill Memorial Library, 2016.

Curatorial Assistant

- “Contemporary Masters: Works on Paper,” Temporary Traveling Exhibition organized by the Art Museum of South Texas. LSU Museum of Art, 2017.
- “Exploring Photography,” Temporary Exhibition. LSU Museum of Art, 2017.
- “When the Water Rises: Recent Paintings by Julie Heffernan,” Temporary Traveling Exhibition. LSU Museum of Art: 2017.
- Extensive work on updating and maintaining Permanent Exhibitions at the LSU Museum of Art.

Essayist

- “Janice Sachse: Regionalism and Artistic Innovation” in *Janice Sacshe: A Retrospective*. Exhibition Catalog. Baton Rouge, LA: LSU School of Art, 2016.

Research Assistant

- “Works by Frank Hayden,” Collaboration between the LSU School of Art and the Snite Museum at Notre Dame University, forthcoming.

Lecture

“The Latino Perspective on *Contemporary Masters*,” Lecture delivered to the public as part of a monthly lecture cycle. LSU Museum of Art: May 3rd, 2017.

Languages

- English (Fluent)
- Portuguese (Fluent, as a native speaker)
- Spanish (Advanced)
- French (Basic)

Software Skills

- Past Perfect 5.0 - Museum Collection Management Software
- Graphic Design-related Software: Proficient with Adobe Photoshop CS5, Adobe Illustrator CS5 and Adobe InDesign CS5. Experience with CC.
- AEON (Atlas Systems Inc.) Automated request and workflow management software designed for Special Collections.